



OVER THE HILLS

IMUZZIC GRAND(S) ENSEMBLE

D'APRÈS - FROM
**ESCALATOR
OVER
THE HILL**

CARLA BLEY - PAUL HAINES



Rhône-Alpes



OVER THE HILLS

PROJECT INITIATED BY
BERNARD SANTACRUZ
AND BRUNO TOCANNE

JEAN AUSSANAIRE SOPRANO & TENOR SAXOPHONES
ALAIN BLESING GUITAR, ELECTRONIC
RÉMI GAUDILLAT TRUMPET, FLUGELHORN
ANTOINE LÄNG VOICE, ELECTRONIC
PERRINE MANSUY PIANO
FRED ROUDET TRUMPET, FLUGELHORN
BERNARD SANTACRUZ DOUBLE-BASS, ELECTRIC BASS
OLIVIER THÉMINES CLARINET, BASS CLARINET
BRUNO TOCANNE DRUMS

WITH THE HELP OF CARLA BLEY & STEVE SWALLOW *

(*) « We listened to your wonderful version of «EOTH» and were amazed and delighted... It's the perfect combination of old and new, control and abandon, realism and abstraction. Paul Haines would have loved it... Great ! »

CARLA BLEY

« Both Carla and I were thrilled by what you did with Escalator Over the Hills. What a Band ! »
STEVE SWALLOW

ABOUT 4000 AUDIENCE ENJOYED «OVER THE HILLS» !

IMUZZIC GRAND(S) ENSEMBLE CREATED « OVER THE HILLS » ON OCTOBER 24TH 2014 AT BRISE GLACE / ANNECY. DURING AN AMAZING TOUR THROUGHOUT VARIOUS PLACES : INTERNATIONAL FESTIVALS, SMAC(S), JAZZ CLUBS, NATIONAL THEATRES, MUSICAL CENTERS, FAMOUS PLACES, GIGS... THE ENSEMBLE WAS GIVEN AN OVATION BY AN AUDIENCE OF ANY GENERATIONS, JOURNALISTS OF ANY KIND AND PROFOUNDLY TOUCHED BY THE RECOGNITION WHICH CARLA BLEY AND STEVE SWALLOW PUBLICLY SHOWED DURING THE FESTIVAL D' JAZZ OF NEVERS.

« OVER THE HILLS » PERFORMED 2014-2015 AT LE BRISE GLACE ANNECY (CRÉATION) / THÉÂTRE DES 7 COLLINES TULLE / LE PETIT FAUCHEUX FESTIVAL ÉMERGENCES TOURS / NEVERS DJAZZ FESTIVAL / LE TRAIN THÉÂTRE PORTES LÈS VALENCE / LE CASTELLAS ROCHEFORT DU GARD / AUDITORIUM DE LA CITÉ DES ARTS - CHAMBÉRY / LE ROCHER DE PALMER CENON - FESTIVAL NOVART / LA SOURCE - FONTAINE / CIM - BAR LE DUC / LA MAISON DU PEUPLE - ST CLAUDE / A VAULX JAZZ FESTIVAL / ATHENEUM - DIJON / PARIS JAZZ FESTIVAL - PARC FLORAL / JAZZ CAMPUS EN CLUNISOIS - CLUNY / FÊTE DE L'HUMANITÉ - LA COURNEUVE / LE BATEAU FEU - SCÈNE NATIONALE DUNKERQUE / RADIO FRANCE STUDIO 105 - JAZZ SUR LE VIF - PARIS ...

MANY EDUCATIONNAL CONCERTS AS PESM BOURGOGNE, SCÈNE NATIONALE DE DUNKERQUE



OVER THE HILLS

*Creation around the opera
« Escalator Over The Hill »*

« Escalator Over the Hill » (EOTH), a prolific and extravagant opus, was first released in 1972 as a triple LP of more than two hours of music, blending theatre, poetry, country music, jazz, pop-rock, world music and electronic manipulations.

This eclecticism, found in the sources of inspiration of Carla Bley, combined with brass bands, elaborate orchestral colours, extatic solos that she has

known with the free jazz, extraordinary electro-acoustic sounds, makes EOTH an unclassifiable masterpiece, as is its composer. Carla Bley managed and organised all the aspects of the production of this first personal creation; from the composition to the

recording, with the flawless support of her companion at this time, Michael Mantler. Paul Haines' poetry was the basis and the starting point of this self-made underground production. Haines sent from India, where he lived at the end of the sixties, some sparse texts which became the framework for the leaflet completed by Carla Bley. The traditional narrative is set aside for a more surrealistic logic where the themes of re-incarnation and vicissitude are the threads for this baroque drama. She presents characters living at Cecil Clark's Hotel in Rawalpindi, Pakistan where expatriates like « Ginger » and « Jack » as well as about 20 other

personalities meet ghosts, the hotel personnel, dragonflies, toads, a blind man....more than 40 years after its publication, its extravagancy still surprises. Almost 3 years of intense work were necessary to create the 2 hours of sublime music thanks to 53 of the best musicians of their time. Jack Bruce, the English bass player from the group « Cream », the first super group in the history of rock music, Linda Ronstadt, a folk – country - rock singer who soon became a star, the jazzmen: Don Cherry, Gato Barbieri, Charlie Haden, Jeanne Lee, Roswell Rudd, John McLaughlin, Paul Motian...

Carla Bley also included amateurs, people she had met in the street. Estranging herself from a certain instrumental technicity, her work linked her to the avant-garde period of the sixties, itself estranged from the elitism of virtuosity and from the complexity of contemporary composition; she

confronted the hierarchy of the world of music. She defied contemporary musical authorities and institutions such as record companies. EOTH represents THE example of « antiestablishment » of her time.

Why re-do « Escalator Over The Hill » in 2015 ?

The origin of this project lies in the fascination for this exceptional music shared by Bruno Tocanne and Bernard Santacruz... For almost 10 years the idea of playing a part of this « chronotransduction », the term preferred by Carla Bley and Paul Haines to that of an opera or an



oratorio, with powerful historical and social connotations, had been running through their minds until Bernard Santacruz found the solution in the form of a collective ensemble of 9 strong personalities. Carla Bley, whom had already met Bruno Toccane during a shared performance, still had to give blank endorsement to the project. She did so with great generosity and with these words: « If you are crazy enough to do such a project, do it ! » Once they had the music scores and their team, the work of reading and selecting could begin.

Bruno Toccane stated:

« There is no nostalgia in our project. It is not a tribute. It's more like of a gift we wanted to offer to Carla Bley. We wanted to set this project in the the present musical context and to emphasize its continuity ».

Bernard Santacruz added:

« We didn't want to betray the spirit of EOTH, nor the libertarian side that still make its strength. »

Once confronted with the scores, the arrangers and the musicians concentrated also on the creation of their own sonorous touch. And they perfectly succeeded !

Their appropriation of this music has proved to be fertile, multiple and powerful. The enthusiasm and generosity of the musicians offers us a more than happy continuity of one of the masterpieces of the twentieth century.

Thus « Over the Hills » gives us an opportunity to recognize the original creation as well as offering

A New One ! »

Ludovic Florin

co author of the book

Carla Bley L'inattendu-e / Naïve Livres

PRESS

ON LIVE

Against the current ambient standardization ...
Yves Dorsion - Culture Jazz

A large dose of hot, free, festive and untamed music
Denis Desassis - Citizen Jazz

A painstaking work ... Rich, multiple, powerful
Ludovic Florin - Jazz Magazine

A beautiful interpretation !
Xavier Prevost - Le Bleu, La nuit

A new music, beautiful and superbly arranged
Action Jazz

Extremely rare... Emotion !
Philippe Meziat - Jazz Magazine

A hair-raising adventure
La Montagne

Strength of themes, shining of their interpretation
TMVMagazine.fr

THE ALBUM

This record left me speechless! Bewitching.
Guy Darol CHOC - JAZZ MAGAZINE

A beautifully wholeheartedly played music.
Philippe Méziat ELU - CITIZEN JAZZ

Up to our expectations.
Denis Desassis - SELECTION 2015
MAITRE CHRONIQUE

Also amazing that when we discovered it.
Jean- Jacques Birgé - MEDIAPART

Totally delighted by this free interpretation.
Xavier Prévost
LES DERNIERES NOUVELLES DU JAZZ

A nice window on a half century American music history.
Philippe Schoonbrood - JAZZAROUND (Belgium)



Carla Bley on stage with « Over The Hills » in Nevers Djazz Festival Photo by Bruce Milpied

ALBUM

released on december 2015
IMR records

*Co producers L'Affiche/imuZZic
With the help of Région and Drac
Rhône-Alpes.*



IMR 008



MUSICIAN'S COLLECTIVE ? ARTIST'S NETWORK ? MUSICAL COMPANY ?

A COLLECTIVE BECAUSE IT COLLECTS AROUND JAZZ AND IMPROVISED MUSICS AESTHETICS, A NETWORK BECAUSE IT IS OPENED TO THE SHARING OF EXPERIMENTS, TO NEW AND FERTILE MEETINGS, VARIABLE BECAUSE EVERY PROJECT REQUIRES A COMPLEMENTARITY OF TALENTS, TO MAINTAIN AT ITS HIGHEST LEVEL THE REQUIREMENT OF COHERENCE AND ARTISTIC RELEVANCE.

THE IMUZZIC COLLECTIVE IS ALSO SUPPORTING THE CREATION OF TRANS-DISCIPLINARY PROJECTS USING NATIONAL AND INTERNATIONAL COOPERATIONS, THE COLLECTIVE WISH TO EXPLORE WHAT THERE IS BETWEEN THE BORDERS... THEY ARE WORKING HERE FOR THE RELATION BETWEEN JAZZ - EUROPEAN IMPROVISED MUSIC AND THE OTHER CULTURES, PARCTISING A TOTAL MUICAL FACT RATHER THAN AN UNSPECIFIED FORM OF AESTHETIC INTREGISM...

JAZZ AND IMPROVISED MUSICS HAVE AN OPENING EQUAL TO THE SPIRIT OF FREEDOM THAT THIS ARTISTIC FIELD CLAIMS. WE FIND IN THE IMUZZIC OBJECTIVES SINCE ITS CREATION IN 2000, THE ECHOS OF THIS CHARACTERISTIC : MEETINGS BETWEEN CONFIRMED AND EMERGENT ARTISTS, MEETINGS BETWEEN VARIOUS MUSICAL STYLES, MEETINGS BETWEEN DIFFERENT ARTISTIC DISCIPLINES (VISUAL ARTS, MULTIMEDIA, POETRY), HUMAN MEETINGS ... A FAST REVIEW PROVE THE CREATIVE VITALITY OF THIS MUSICIAN'S COLLECTIVE, THE SUCCESSFUL BET OF THE CURIOSITY AND THE SUPPORT OF THE PUBLIC IN AN ARTISTIC COMMENT WITHOUT CONCESSION AND PROVE THE CAPACITY OF THE COLLECTIVE TO ARTICULATE LOCAL ANCHORING, NATIONAL AND INTERNATIONAL BRILLIANCE.

2016 NEW PROJECTS

SEA SONG(E)S

ORIGINAL REPERTOIRE FREELY INSPIRED BY THE ROBERT WYATT 'S « ROCK BOTTOM « WITH SOPHIA DOMANCICH (PIANO, KEYBOARDS), BRUNO TOCANNE (DRUMS), ANTOINE LĂNG (VOICE & EFFECTS), RÉMI GAUDILLAT (TRUMPET, FLUGELHORN)

JULY 94

AROUND THE BOOK OF MARCEL KANCHE «JUILL ET 94» WITH ISABELL E LEMAITRE'S DRAWINGS » K « - EDITIONS DU SOLIER, MARCH 2015 (OUT OF PRINT) . IN TRIO WITH BRUNO TOCANNE (DRUMS) & FRED ROUDET (TRUMPET).

SOME OTHERS IMUZZIC PROJECTS AVAILABLE ON 2015-2016

CANTO DE MULTITUDES

FROM PABLO NERUDA'S «CANTO GENERAL»

CREATION 2014-2015 WITH RÉMI GAUDILLAT (TPT), BRUNO TOCANNE (DMS), LUCIA RECIO (VOICE), ELODIE PASQUIER (CLARS), BERNARD SANTACRUZ (BASS)

CD LE PETIT LABEL PL047 - 2015



l'affiche / le réseau imuzzic

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Vivants Vaucluse at the Auditorium Jean Moulin - Le Thor & by Le Train-Théâtre / Portes Lès Valence.*